Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We 5th Leist	are Limited ame(s) of applican	<i>t</i>)			
being the pre	mises licence holo	der, apply t	to vary a premises in Part 1 belo		section 34 of the
Premises lic 031631	ence number				
Part 1 – Pren	nises Details				
Postal addre Fifth Basement 121 Princess	-	if none, ord	nance survey map re	eference or de	scription
Post town	Manchester			Postcode	M1 7AG
Telephone n	umber at premises	(if any)	0161 236 2754		
	ic rateable value or	<u> </u>	£84500		
Part 2 – App Daytime cortelephone nu	ntact				
E-mail addre	ess (optional)				
	Current postal address if different from premises address		House Carr Road		
Post town	Leigh	1		Postcode	WA7 3ET

Please tick as appropriate
Do you want the proposed variation to have effect as soon as possible? xYes No
If not, from what date do you want the variation to take effect? DD MM YYYY DD MM YYYY
Do you want the proposed variation to have effect in relation to the introduction of the late night levy? (Please see guidance note 1) Yes x No
Please describe briefly the nature of the proposed variation (Please see guidance note
2) To amend the licensed footprint to reflect the changes listed in the attached Schedule of Works. This will reduce the public areas from 683 sqm to 502sqm. Changes include the removal of the existing mezzanine floor.
For the avoidance of doubt, there are no changes in terms of licensable activities.
If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend:

Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Prov 3)	vision of regulated entertainment (Please see guidance note	Please tick all that apply
a)	plays (if ticking yes, fill in box A)	
b)	films (if ticking yes, fill in box B)	
c)	indoor sporting events (if ticking yes, fill in box C)	
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)	
e)	live music (if ticking yes, fill in box E)	
f)	recorded music (if ticking yes, fill in box F)	
g)	performances of dance (if ticking yes, fill in box G)	
h)	anything of a similar description to that falling within (e), (f) or (if ticking yes, fill in box H)	(g)
Pro	vision of late night refreshment (if ticking yes, fill in box I)	
Sup	ply of alcohol (if ticking yes, fill in box J)	

In all cases complete boxes K, L and M

Plays Standard days and timings (please read			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
timings (please read guidance note 8)			read guidance note 1)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida	nce note 5)	
Tue					
Wed			State any seasonal variations for performing plays guidance note 6)	s (please read	
Thur					
Fri			Non standard timings. Where you intend to use the performance of plays at different times to those list on the left, please list (please read guidance note)	sted in the colu	
Sat					
Sun					

	rd days ar		Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
	ce note 8)		,	Outdoors	
Day	Start	Finish		Both	
Mon			<u>Please give further details here</u> (please read guida	nce note 5)	
Tue					
Wed			State any seasonal variations for the exhibition of guidance note 6)	films (please i	ead
Thur					
Fri			Non standard timings. Where you intend to use the exhibition of films at different times to those listed the left, please list (please read guidance note 7)		
Sat					
Sun					

Standar timings	sporting ord days and days are specified to the specified to the specified specified to the	nd ead	Please give further details (please read guidance note 5)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 6)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 7)
Fri			
Sat			
Sun			

enterta	g or wrest inments rd days ar		Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
timings (please read guidance note 8)				Outdoors	
Day	Start	Finish		Both	
Mon			<u>Please give further details here</u> (please read guida	nce note 5)	
Tue					
Wed			State any seasonal variations for boxing or wrestl (please read guidance note 6)	ing entertainm	<u>ent</u>
Thur					
Fri			Non standard timings. Where you intend to use to boxing or wrestling entertainment at different time in the column on the left, please list (please read and standard timings).	es to those list	<u>ed</u>
Sat					
Sun					

Standa	Live music Standard days and timings (please read guidance note 8)		Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
			, ,	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida To add the use of the external area on	nce note 5)	
Tue					
Wed			State any seasonal variations for the performance of live music (please read guidance note 6)		
Thur					
Fri			Non standard timings. Where you intend to use the performance of live music at different times to the column on the left, please list (please read guidan	ose listed in the	
Sat					
Sun					

Recorded music Standard days and timings (please read		nd	Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
timings (please read guidance note 8)			read guidance note 1)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida	nce note 5)	
Tue					
Wed			State any seasonal variations for the playing of re (please read guidance note 6)	corded music	
Thur					
Fri			Non standard timings. Where you intend to use the playing of recorded music at different times to the column on the left, please list (please read guidan	ose listed in the	
Sat					
Sun					

dance	Standard days and		Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
standard days and timings (please read guidance note 8)		read	(prease read guidance note 4)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gui	dance note 5)	
Tue					
Wed			State any seasonal variations for the performation (please read guidance note 6)	nce of dance	
Thur					
Fri			Non standard timings. Where you intend to use for the performance of dance at different times the column on the left, please list (please read g	s to those liste	d in
Sat					
Sun					

descrip falling (g) Standar timings	ng of a sintion to the within (contact days and contact and contac	hat e), (f) or and read	Please give a description of the type of entertainment providing	nent you will bo	2
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick (please read	Indoors	
Mon			guidance note 4)	Outdoors	
				Both	
Tue			Please give further details here (please read guid	dance note 5)	
Wed					
Thur			State any seasonal variations for entertainment description to that falling within (e), (f) or (g) guidance note 6)		
Fri					
Sat			Non standard timings. Where you intend to us for the entertainment of a similar description twithin (e), (f) or (g) at different times to those I column on the left, please list (please read guida	o that falling isted in the	<u>s</u>
Sun					

Late night refreshment Standard days and timings (please read			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
_	ce note 8			Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gui	dance note 5)	
Tue					
Wed			State any seasonal variations for the provision of late night refreshment (please read guidance note 6)		
Thur					
Fri			Non standard timings. Where you intend to use for the provision of late night refreshment at d those listed in the column on the left, please lis	lifferent times	
Sat			guidance note 7)		
Sun					

Supply of alcohol Standard days and timings (please read		nd	Will the supply of alcohol be for consumption – please tick (please read guidance note 9)	On the premises	
	ce note 8)		guidance note 9)	Off the premises	
Day	Start	Finish		Both	
Mon			State any seasonal variations for the supply of read guidance note 6)	alcohol (please	е
Tue					
Wed					
Thur			Non-standard timings. Where you intend to use for the supply of alcohol at different times to the column on the left, please list (please read guidant)	nose listed in t	
Fri					
Sat					
Sun					

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 10). N/A

Hours premises are open to the public Standard days and timings (please read guidance note 8)			State any seasonal variations (please read guidance note 6) From the start of New Year's Eve to the end of permitted hours on New Year's Day. On the day British Summer Time commences: one additional hour
Day	Start	Finish	following the terminal hour.
Mon	11:00	04:30	
Tue	11:00	04:30	
Wed	11:00	04:30	
			Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the
Thur	11:00	04:30	column on the left, please list (please read guidance note 7)
Fri	11:00	04:30	
Sat	11:00	04:30	
Sun	11:00	04:30	

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.

Please tick as appropriate

I have enclosed the premises licence

I have enclosed the relevant part of the premises licence

If you have not ticked one of these boxes, please fill in reasons for not including the licence or part of it below

Reasons why I have not enclosed the premises licence or relevant part of premises licence.

${f M}$ Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:
a) General – all four licensing objectives (b, c, d and e) (please read guidance note 11)
Please see Premises Licence: 031631
b) The prevention of crime and disorder
Please see Premises Licence: 031631
c) Public safety
Please see Premises Licence: 031631
d) The prevention of public nuisance
Please see Premises Licence: 031631
e) The protection of children from harm
Please see Premises Licence: 031631

Checklist:

Please tick to indicate agreement

•	I have made or enclosed payment of the fee; or	X
•	I have not made or enclosed payment of the fee because this application has been made in relation to the introduction of the late night levy.	X
•	I have sent copies of this application and the plan to responsible authorities and others where applicable.	X
•	I understand that I must now advertise my application.	X
•	I have enclosed the premises licence or relevant part of it or explanation.	X
•	I understand that if I do not comply with the above requirements my application will be rejected.	X

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

Part 5 – Signatures (please read guidance note 12)

Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity.

Signature	Licensing Legal Solicitors	
Date	10 TH May 2021	
Capacity Solicitors & Authorised Agents for the Applicant		

Where the premises licence is jointly held, signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent (please read guidance note 14). If signing on behalf of the applicant, please state in what capacity.

Signature	
Date	
Capacity	

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 15) Licensing Legal Solicitors Unit 25, The Progress Centre Charlton Place Post town Manchester Post code M12 6HS					
Post town Manchester Post code M12 6HS	with this applications Leading Leading Leading Unit 25, The	plication (please re egal Solicitors Progress Centre	• 0	corresponde	nce associated
	Post town	Manchester		Post code	M12 6HS
Telephone number (if any) 0161 237 9961	Telephone n	umber (if any)	0161 237 9961		

Schedule of General Amendments to Licensing Plans

Details			
Premises	Fifth		
Address	121 Princess Street		
	Manchester		
	M1 7AD		
Date this document issued	07.05.2021		
Number of drawings referred to	Three		
This document prepared by	Ian Bright Architects Ltd		

Drawing Title	Basement Floor Licensing Plan		
Drawing No.	2435-BA-010-PB2-001-Rev L14		
Ref	Amendment	Location on drawing	
1	Toilets removed	Top left of drawing	
2	Bar extended	Top left of drawing	
3	New fire escape route	Top left of drawing	
4	Internal partition layout to form "Bunker" amended	Centre of drawing	
5	"Enclosed Space partition removed	Bottom left of drawing	
6	Bar removed	Across bottom of drawing	
7	Entrance corridor added	Across bottom of drawing	
8	First Aid moved	To bottom left of drawing	
9	Raised floor area and adjacent partitions in main club reconfigured	Bottom right of drawing	

Drawing Title	Mezzanine Floor Licensing Plan	
Drawing No.	2435-BA-010-PB2-002-Rev L14	
Ref	Amendment	Location on drawing
10	All of existing mezzanine floor removed	Centre of drawing
11	Entrance corridor added (same double height space also shown on Basement drawing	Across bottom of drawing





Drawing Title	Ground Floor Licensing Plan	
Drawing No.	2435-BA-010-PB2-003-Rev L06	
Ref	A ma a malma a mat	Lagation on describes
Kei	Amendment	Location on drawing

Floor Area Calculations

Note that the areas stated relate to the floor areas which are accessible to the public (not including toilets, cloakroom and access corridor areas).

The approximate floor areas for the currently approved scheme are as follows:

Basement =	365 sqm
Mezzanine =	318 sqm
Total =	<u>683 sqm</u>

The approximate floor areas for the new scheme are as follows:

Basement =	423 sqm
Mezzanine =	79 sqm
Ground Floor =	<u>0 sqm</u>
Total =	<u>502 sqm</u>

End of document



